

## Things to think about when you are writing a script.

### Whole Play

- Who is/are the main character(s)?
- Where is the play set?
- What happens to the character(s)?
- What happens to the people and the world around them?
- Make sure the story has a beginning, middle and an end.
- Are there any plot twists?

### Each Scene

- Which characters are going to be in the scene?
- What happens to each character in the scene?
- Where and when does the scene take place?

### Script format

At the beginning of each scene you must write where the scene is set. Is it day or night? Is it outside, in a pub, at home etc. This should be in CAPITAL letters. Then you have to write the general feel of the scene. I have attached an example of a piece of script from a movie to give you a general idea of how a script should be written out.

Character names must always be in CAPITALS and in the middle of the page, underneath should be their lines.

To act out a reaction or feeling that involves no words you need to write in on the left of the page. This helps the actors see what it is they are doing and how they should act out their reactions at that point in the script.

See the next page for an example.

INT. DON'S OFFICE - DAY

Hagen is alone in the office. He is drinking. He looks up at the sound of cars; the caporegimes are arriving. Then he hears footsteps.

The door opens and in a robe with slippers, Don Corleone slowly enters the room. He walks directly to his stuffed armchair and sits down. His face is stern as he looks into Hagen's eyes.

DON CORLEONE

Give me a drop of anisette.

Hagen rises, and pours a glass for the old man.

DON CORLEONE

My wife was weeping before she  
fell asleep, outside my window  
I saw my caporegimes to the house,  
and it is midnight. So, consigliore  
of mine, I think you should tell  
your Don what everyone knows.

HAGEN

(quietly)

I didn't tell mama anything. I was  
about to come up and wake you and  
tell you. Just now.

DON CORLEONE

But you need a drink first.

HAGEN

Yes.

DON CORLEONE

Now you've had your drink.

Pause.

HAGEN

They shot Sonny on the Causeway.  
He's dead.

Don Corleone blinks. One feels that just for a second he loses all physical strength; he clasps his hands in front of him on the top of the desk and looks into Hagen's eyes.